

# The Story Behind How They Make The Movies 'the other side of the screen'



Paul Martin with Stanley Long

Stanley Long has worked in the film industry for 45 years as cameraman, producer and director and was always being asked what various job titles on the credits films meant. What exactly does the Director of Photography, Clapper Loader, Gaffer, Best Boy, Boom Operator, Focus Puller, Foley Artist - plus the many more job titles which are seen on the end credits of a production - do on a film set?

So Stanley decided to make an informative and interesting series of films explaining exactly what these various job entailed. As no major feature wants another camera crew bothering them whilst they are trying to keep to schedule Stanley faced a dilemma! He called his old friend, cinematographer Jack Cardiff. Jack understood the problem immediately and suggested that a crew should be formed so that the job could be done properly under the Stanley's control. Jack was asked if he would consider the job of technical consultant - not only did he agree but also offered his services as Director of Photography with his son Mason Cardiff acting as Director and very soon a full crew was pulled together.

In 2001 Jack Cardiff was awarded a Lifetime Achievement Oscar which was presented by Dustin Hoffman at the Oscar ceremony in Los Angeles. His career spanned seven decades, a giant in the industry who was still working up to his death in 2009. He travelled on lecture tours both sides of the Atlantic, conducting master classes and workshops.

Paul Martin, the television presenter and personality, was chosen as 'front man' - he was happy to cooperate as he had started his working life in the art department at Pinewood Studios!

After shooting on location for several days the crew visited the National Museum of Photography, Film and Television in Bradford where Jack Cardiff explained the workings of the iconic Technicolor 3-Strip camera of the same type that he had used on early colour films.

Companies such as Panavision London were extremely helpful in allowing access to the latest cameras and equipment, including a special preview of the largest camera crane in the world.

This first DVD will be followed by five further episodes at regular intervals in future months, covering all the other departments of the industry and will eventually form a unique record of the modern film industry, its history and the people who work in it.

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